Basic Photography Series, Book 2, New York Graphic Society.
Advertising Federation of Australia, 1983. Copyright: A guide for advertising
agencies. Advertising Federation of Australia.
Multispectral imaging of burn wounds: A new clinical instrument for
evaluating burn depth. IEEE Transactions on Biomedical Engineering,
10: 842–850.
deconvolution for extended depth–of–field in brightfield microscopy.
Aguier, A.P., 2005. An accurate procedure to describe colors in taxonomic
works, with an example from Ichneumonidae (Hymenoptera).
recording. Medical and Biological Illustration, 13: 3–4.
Anselmo, V. and Zawacki, B., 1973. Infrared photography as a diagnostic
tool for the burn wound. Quantitative Imagery in Biomedical Science
II 40: 181–188.
Anselmo, V. and Zawacki, B., 1977. Multispectral photographic analysis – a
new quantitative tool to assist in the early diagnosis of thermal burn
Barker, N. and Julin, L., 1934. Demonstration of superficial veins by infrared
photography. Proceedings of the Staff Meetings of the Mayo Clinic 9:
68–70.
References


Dórame, K., 2009. The photographer's guide to making money; 150 ideas for cutting costs and boosting profits. Amherst Media.


Fraser, B., Murphy, C. and Bunting, F., 2005. Real world color management. 2nd ed., Peachpit Press.


Gibson, H., 1945. Infrared photography of patients, Medical and Radiographic Photography. 21: 72–86.


Haxthausen, H., 1933b. Om infrared fotografering i dermatologien. Ugeskrift for Laeger. 8: 221–222.


Heller, R., 1966. The use of multispectral sensing techniques to detect ponderosa pine trees under stress from insects or pathogenic organisms. Annual Program Reports of the United States Department of Agriculture, Washington DC, USA.


Kingslake, R., 1992. Optics in photography. SPIE.


References


Merklinger, H.M., 1992a. The ins and outs of focus; An alternative way to estimate depth-of-field and sharpness in the photographic image. 86 pp., Seaboard Printing Ltd., Bedford, Nova Scotia (www.trenholm.org/hmmerk/).


Rawling, S., 1933. Infrared photography. Blackie & Son Ltd.


Salthouse, T., 1958. Photography of the Negro skin. Medical and Biological Illustration, 8: 150–159.


Scrutton, T.E., 1883. The laws of copyright: An examination of the principles which should regulate literary and artistic property in England and other countries: Being the Yorke prize essay of the University of Cambridge for the year 1882. Murray.


References

Wright, S., 2006. Don't get burned on eBay. O'Reilly.